# **Autumn Term** Criterion C & D

### Unit 1: This is Me! 5 weeks Statement of Inquiry:

Through the exploration of literacy techniques and language, students will understand how culture influences personal expression and the purpose behind it.

Key concepts: Culture

Related Concepts: Purpose; Self-expression.

Global Context: Personal and cultural expression.

ATL Skills: Communication; Creative Thinking.

Summative Assessment: Students compose a narrative about an event reflective of their cultural background.

Unit 2—LITERATURE: Fairy Tales and Short Stories

9 weeks

### Mid Term: 16th Oct—18th Oct

Writers reveal the interconnectedness of human identities and relationships through the creative exploration of characters in unfamiliar settings

**Key concepts:** Creativity

Related concepts: Character, Setting.

Global Context: Identities and Relationships.

ATL Skills: Communication; Social; Thinking.

Summative Assessment: Students analyse and critically assess how a writer has conveyed a character and setting in a story. Criterion A & B

> Winter Holidays 11th Dec—2nd Jan

### Subject Overview



Year Group: 7

Subject: **English** 

### 6 weeks

(Ramadan wb 11th Mar)

### 5 weeks

Statement of Inquiry: Digital media and technological advancement has impacted how we portray and perceive people we idolize

Global Context: Scientific and Technological Innovation

poster, advert, or audio-visual clip. Criterion B, C & D

Spring Term:2nd Jan—9th Feb

Spring Term:14th Feb—22nd Mar

### Statement of Inquiry:

Relationships between fictional characters guide the reader to interpret theme and make text-to-world connections.

Unit 5 - Drama: Persona Defines Character

10 weeks

**Key concepts:** Connections

Related Concepts: Context, Setting.

**Global Context:** Orientation in Space &

ATL Skills: Communication, Thinking, Subject Specific Skills.

**<u>Summative Assessment:</u>** Students compose an analytical response around how a certain character is portrayed. Criterion A & B

### Links to G.L. Skills

Students will have the opportunity to incorporate key skills and G.L skills into their unit.

Unit 4 - Media: Heroes and The Digital World

Key concepts: Perspective.

Related concepts: Intertextuality; Purpose

ATL Skills: Communication; Self-Management; Research.

Summative Assessment: Students will create a advertising product for e.g.

**Spring Holidays** 25th March—5th Apr **Eid Holiday** 9th Apr—15th Apr

9th—19th Jan

Internal Assessment

weeks

weeks

Statement of Inquiry: Poetic communication, driven by purpose and self-expression, can facilitate a deeper understanding of climate change and global issues.

6 weeks

Unit 3 - Poetry: Our Planet Is On The Brink! 7 weeks

Key concepts: Communication.

Related concepts: Purpose; Self-Expression

Global Context: Globalisation and Sustainability.

ATL Skills: Social, Research

Summative Assessment: Students analyse and critically assess how effectively a poet has raised awareness around environmental action Criterion A & B

Mid

13th

Feb -

Spring Term:14th Feb—22nd Mar

Spring Term:2nd Jan—9th Feb

Summer Term: 15th April—1st July

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**Autumn Term** 

### Unit 1: Travel in the 21st Century

<u>Statement of Inquiry:</u> Journeys provide insights into a range of contexts, settings and audience imperatives, and scope for significant discovery, learning and self-expression.

Key Concept: Communication

<u>Related Concepts:</u> Audience imperatives, setting

Global Context: Orientation in Space & Time ATL Skills: Communication, Research Summative: Write an article for the 'Lonely

Planet' website. B, C, D

### Unit 2: All the World's a Stage.

### Statement of Inquiry:

In drama, writers are able to use their creativity to transgress the bounds of science and innovation through exploring unfamiliar themes and creating characters.

### Mid Term: 16th Oct—18th Oct

**Key Concept:** Creativity

Related Concepts: Character, themes
Global Context: Scientific and technological Innovation

ATL Skills: Social, Thinking, Research
Summative: Students analyse a drama
extract and consider how the playwright
conveys character and theme. Criterion A
& B

Winter Holidays

11th Dec—2nd Jan

### **Subject Overview**



Year Group: Year 9

Subject: English

### 5 weeks

(Ramadan wb 11th Mar)

### <u>Unit 3 - Poetry: Powerful Protest Through Poetry 7</u> <u>weeks</u>

<u>Statement of Inquiry:</u> Poetry can establish connections between self-expression and purpose, to influence positive change in communities to make a fairer world.

Key Concepts: Connections

Internal Assessment

9th—19th Jan

Related Concepts: Self-expression, Purpose Global Context: Fairness and Development

 $\underline{\textbf{ATL Skills:}} \\ \textbf{Communication, research}$ 

<u>Summative Assessment</u>: Students analyse a poem and identify how the poet has expressed ideas of social injustice. (A & B)

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Feb

- 13th

Mid Term: 12th Feb

### <u>Unit 4 - Media: Whoever Controls The Media, Controls The Mind</u> 4-5 weeks

Statement of Inquiry: It is important in an age of mass information to consider how far media can influence our point of view and affect how far a text is communicating the truth on a global scale.

**Key Concept:** Communication

Related Concepts: Intertextuality, POV

Global Context: Globalisation and Sustainability

<u>ATL Skills:</u> Subject specific, social, research

<u>Summative Assessment:</u> Design a campaign. Criterion

B, C & D)

Spring Term:2nd Jan—9th Feb

Spring Holidays
25th March—5th Apr
Eid Holiday
9th Apr—15th Apr

<u>Unit 4: Novel: The beauty of literature is</u> <u>it allows the reader to see the world</u> through another's eyes.

<u>Statement of Inquiry:</u> In the realm of detective fiction, the exploration of diverse perspectives within the genre of mystery illuminates the complex interplay between characters and their evolving identities and relationships

**Key Concept:** Perspective

Related concepts: Genre, character

**Global Context:** Identities & Relationships

<u>ATL Skills:</u> Communication, thinking, selfmanagement

<u>Summative Assessment:</u> Students compose a descriptive narrative integrating the key features studied from the detective fiction genre. Criterion C & D

GL Skills: This unit will see the a period of development on key skills and GL skills. This will be interwoven to the unit so as to allow a correlation with the unit's text.

Spring Term:14th Feb—22nd Mar

# Summer Term: 15th April—1st July

### Unit 1: Drama: Point of view is shaped by multiple factors 9 weeks

Statement of Inquiry: Exploring the drama "Blood Brothers" by Willy Russell through the lens of connections reveals how themes of relationships are conveyed through genre conventions, fostering a deeper understanding of identities and relationships in diverse contexts.

Key Concept: Connections,

Related Concepts: Character, Theme

**Global Context**: Identities and relationships

ATL Skills Assessed: Communication,

Mid Term: 16th Oct—18th Oct

Summative Assessment: Task 1 style compare and contrast a text and audio-visual Criterion A and B

### **Unit 2: Short Stories: Today determines**

### tomorrow 6 weeks

Statement of Inquiry: Writers of the genre of dystopian fiction creatively use futuristic settings to explore future possibilities and contexts represented within dystopian world

Key and related concepts: Creativity

Related concepts: Context, Setting

Global Context: Scientific and technical innova-

ATL Skills Assessed: Social, research, thinking

Summative Assessment: Task 2 style, MYP-e Assessment. Students will creative a piece of dystopian fiction. Criterion C & D

> Winter Holidays 11th Dec—2nd Jan

### Subject Overview



Year Group: Year 10

Subject: **English** 

12th Feb - 13th

Mid Term:

### 5 weeks

### Unit 4: Perspectives in a Moving World

Statement of Inquiry: Creative choices in film offer diverse perspectives on the ever-evolving world through creative experimentation of different styles and themes.

**Key Concept:** Creativity

Related concepts: Style, Theme

**Global Context:** Orientation in Space and Time

ATL Skills Assessed: Self-management, Research, social

**Summative Assessment:** Task 1 style, compare and contrast a

text and audio-visual, Criterion A & B

### Unit 4: Novel: The beauty of literature is it allows the reader to see the world through another's eyes.

**Statement of Inquiry:** Critical readers recognise the impact of context and the writer's development of character in contributing towards an understanding of theme and the unfair treatment of marginalised individuals or groups in society.

**Key concept:** Perspective

Related concepts: Context, theme

**Global Context:** Fairness and Development ATL Skills Assessed: Communication,

thinking, subject specific

Summative Assessment: Task 3 style,

Criterion B, C and D.

**Spring Holidays** 25th March—5th Apr **Eid Holiday** 9th Apr—15th Apr

### Unit 3: Poetry—The Power of Words to Influence Emotions and

Statement of Inquiry: The poetic genre serves as a powerful tool for individuals to express their unique identities and cultural perspectives, while considering the essential role of effective communication in engaging and connecting with diverse audience

Key Concept: Communication

Related Concepts: Self-expression, audience imperatives

Global Context: Personal and Cultural Expression

ATL Skills Assessed: Communication, Thinking

Summative Assessment: Task 1 style, compare and contrast a text and audio-visual Criterion A and B

Spring Term:2nd Jan—9th Feb

Spring Term:14th Feb—22nd Mar

## **Autumn Term**

Autumn Term

### Unit 1 Drama & IDU

### 9 weeks

Statement of Inquiry-Communicating our point of view through language is the fairest way to manage conflict and ensure development

6 weeks

Internal Assessment

—19th Jan

**Key Concept:** Connections

Related concepts - context, intertextuality

Global Context- Fairness & Development

ATL Skills Assessed-Thinking; communication; research

### Mid Term: 16th Oct—18th Oct

Summative Assessment: Task 1 Style. Compare and contrast text and audiovisual clip. Criterion A & B

Mock exams 13th—17th November? (1

Unit 2- Expressive Voices; Creating Literary and Non-Literary Texts (3 weeks).

Statement of Inquiry- Writers use language and make stylistic choices in order to convey meaning to the reader and serve a purpose.

Key Concept: Creativity

Related concepts- Genre, Purpose

Global Context-Personal & Cultural Ex-

ATL Skills Assessed-Self-Management,

Formative Assessments: Task 2 and Task 2 style question. Criterion B, C &

> Winter Holidays 11th Dec—2nd Jan

### Subject Overview



Year Group: Year 11

Subject: **English** 

### 5 weeks

(1 week to Assessments)

### Unit 3- Poetry. He Said; She Said

Statement of Inquiry- Poetic and written expressions of gender norms across time and space illuminate diverse perspectives, styles, and forms of self-

**Key Concept:** Perspective

Related concepts- self-expression, style

**Global Context**—Orientation in Space & Time

ATL Skills Assessed - Thinking, social, research

### 5 weeks

(Ramadan WB 11th Mar)

### Unit 3—Continued

Summative Assessment — Task 1 Style Question (Criterion A 20 marks & Criterion B 10 marks)- AssessPrep. Compare and contrast a text and audio-visual clip.

10 weeks inclusive of Mid-Term Break and Ramadan hours 2 weeks. (8 weeks mapped in total)

### Unit 5- DP Transition

Intro to the DP L&L course.

### Statement of Inquiry: Vary-

ing perspectives, shaped by point of view and contextual factors, influence the construction of identities and relationships in literary texts

**Key Concept:** Perspective

Related Concepts: POV, context

**Global Context:** Identities & Relationships

ATL Skills Assessed: Subject specific, communication

Formative: Paper 1 analytical response-Criterion A& B

### Summer Assessment -MYP Final

### Unit 4- How can texts show the world around us?

Statement of Inquiry: Texts mirror and mould our ever-changing world, and allow us to explore the pivotal role of communication in shaping and revealing the world we inhabit.

**Key Concept:** Communication

Related Concepts: Audience, imperatives, Struc-

**Global Context:** Globalisation & Sustainably

ATL Skills Assessed: Self-management, thinking

Formative Assessments: MYP e-Assessment style questions. (A, B, C, D)

> **Spring Holidays** 25th March—5th Apr **Eid Holiday** 9th Apr—15th Apr

Mid Term:

12th Feb

Spring Term:2nd Jan—9th Feb

Spring Term:14th Feb—22nd Mar