

Year 3 Programme of Inquiry

Transdisciplinary Theme	WHO WE ARE An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	WHERE WE ARE IN PLACE & TIME An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives.	HOW THE WORLD WORKS An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	HOW WE EXPRESS OURSELVES An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	HOW WE ORGANISE OURSELVES An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organisations; societal decision-making; economic activities and their impact on humankind and the environment.	SHARING THE PLANET An inquiry into the rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Our choices impact our health.	Ancient civilisations have shaped our world.	Science impacts our understanding of Earth.	Through poetry, people use language to entertain and express themselves.	Urban areas have features and infrastructure to meet the needs of their population.	Our use of water impacts our world.
An inquiry into...	The impact of food choices. What it means to have a balanced lifestyle and how to maintain it. How choices affect health.	What makes a civilisation. Development of Egyptian civilisation throughout time. The influence of past civilisations on us today.	Properties of the Earth. How Earth has changed and continues to change. How science has helped us understand Earth.	Features of poetry. Interpreting the poet's message. Expressing thoughts, ideas and emotions through language.	The common features of cities. How these features meet people's needs. Similarities and differences in features from cities around the world.	the impact of water pollution on us and our world. Natural sources water. The availability and distribution of usable water.
Key Concepts	Connection, Function, Causation	Form, Connection, Change	Form, Causation, Change, Connection	Form, Perspective, Connection	Form, Function Connection	Responsibility, Form, Connection
Related Concepts	Opinions, Beliefs, Initiative, Well-Being	Civilisation , History, Transformation, Time	Geology-Erosion, Cycles, Gravity, Weathering, Processes	Messages, Imagination, Creativity, Influence	Systems, Order, Interdependence	Conservation, Consumption

Approaches to Learning	Research, Thinking and Self-Management	Research, Thinking, Communication	Research, Thinking, Social	Communication, Self-Management, Social	Research, Thinking and Communication	Research, Thinking , Social and Communication
Learner profile Attributes	Reflective Balanced Caring	Inquirers Open-Minded Knowledgeable	Inquirers Thinkers Knowledgeable	Reflective Open minded Inquirers	Reflective Thinkers Risk-Takers	Caring Principled Communicators
Language	Descriptive Writing Instructional Writing Genre Word choice Meaning Communication voice	Diary Entry Story-Recount Communication Structure	Biography Comic Strip Narrative Spelling rules Sentence structure Non-fiction v fiction Author writing styles	Descriptive Poetry Performance Poetry Imagery Subjectivity Voice	Advertisement Debate Discussion Imagery Systems	Diary entry Letter/Email Newspaper/News Report Understanding audience Persuasion Choice of text type
Mathematics	Number: Place Value Addition and Subtraction Systems Sequences	Number: Multiplication and Division Fractions Sequences Symbolic representations properties	Statistics Measurement: Mass, Length, Perimeter Growth Interactions representations	Measurement: Money Time Symbols Differences Similarities	Number: Fractions Geometry: Properties of Shapes properties transformation vocabulary	Revise Multiplication and Division formula links systems
Science	Living Things (Animals Incl. Humans) Systems Role Impact	Forces and Energy Earth and Space (Light) Similarities Differences	Everyday Materials (Rocks) Properties Impact	Living Things (Plants) Properties Roles Cycles	Forces and Energy Similarities Differences Pattern	Working Scientifically Sustainability Fair testing
UAE Social Studies	<ul style="list-style-type: none"> History 	<ul style="list-style-type: none"> Civic Studies Geography 	<ul style="list-style-type: none"> Geography 	<ul style="list-style-type: none"> Sociology 	<ul style="list-style-type: none"> Economics 	<ul style="list-style-type: none"> Moral Education
	<ul style="list-style-type: none"> Information Literacy Information processing 					
MEP	Character and Morality (CM3)	The individual and the community (IC3)	Character and Morality (CM4)	Cultural Studies CUS3	The individual and the community (IC4)	Cultural Studies (CUS4)
PE	Health Related Fitness/ Movement and Dance. Strength Rest	Athletics Technique Awareness Variety	Orienteering and outdoor Ed / Swimming Improvement	Netball or Basketball/ Football Structure	Gymnastics Interdependence Variety Aesthetics	Rounders Team Work Rights Responsibilities

	Energy Awareness		Safety Leadership Teamwork	Team work Roles	Movement Safety	Teamwork Safety
Music	Communication through song, world music, folk songs	Composers, music timelines, Baroque period	Pitch, notation, identifying notes	Composition, performance,	Music form, composition, meter	Instrument families, found sounds, recycled orchestra
Art	Can we use colour as successfully as Kandinsky? Colour theory. Colour, shape, design, relationships	Can we use colour as successfully as Kandinsky? Geometrical art. Colour, shape, design, relationships	How has the Earth evolved? Art in the style of David Hockney. Landscape designs. Sequence, pattern, colour, design, lines, relationships, system unity, imagery.	Can we capture emotions through our Art? Drawing and sculpture. Shape, space, design, expression, subjectivity, lines.	Art in the style of Georgia O'Keeffe Drawing study, drawing skills, mark making, sketching – observational drawing. Colour, shape, design, relationships	Art inspired by the African savanna. Colour, relationships, expression, design, unity, adaption.
Drama	Using our body How to use the body and voice to create and show a character.	Mime & Pantomime - How have they impacted performances? How do we perform in that style?	Changing Landscapes - why and how changes occur. Create and perform own dramatic pieces in class. Relationships, adaptation & voice	Porridge the Musical rehearsal process. Adaptation, expression & structure	Porridge the Musical rehearsal process continued. Adaptation, expression & structure	Eco Warriors - How can we influence people to protect the planet? The cause and effects of habitat loss and lack of recycling shown through performances in class.

*Related Concepts