

Curriculum Plan: MYP Visual Art

	Term 1	Term 2	Term 3
MYP 1 (Year 7)	Unit Title(s): 1.Elements of art 2. Pop Art	Unit Title(s): 1.Islamic patterns 2.Portraits	Unit Title(s) 1.Natural forms
	Global Context: 1.Personal and cultural expression 2. Orientation in space and time	Global Context: 1.Personal and cultural expression 2. Identities and relationships	Global Context: 1.Orientation in space and time
	Key concept: 1.Form 2.Change	Key concept: 1.Culture 2. Identity	Key concept: 1.Form
	Topics covered: Colour wheel Elements of art Principles of design	Topics covered: Geometry Proportions Simmetry Painting skills	Topics covered: Drawing skills Print making 3d skills - clay
MYP 2 (Year 8)	Unit Title(s) 1.Foundation – Level 1 2.Sculpture - Masks	Unit Title(s) 1.Mediums and Media 2. Printmaking - Monoprinting	Unit Title(s) 1.Colour Theory and Technique – Level 1 2.Self Directed Project (Vans Shoe Product Design)
	Key concept: 1.Development 2.Culture	Key concept: 1.Creativity 2.Identity	Key concept: 1.Logic 2.Systems
	Global Context: 1.Scientific & Technical Innovation 2.Personal and cultural expression	Global Context: 1.Identities & Relationships 2.Identities & Relationships	Global Context: 1.Scientific & Technical Innovation 2.Globalization & Sustainability
	Topics covered: 1.Value, Observation, and Grid drawing 2.Sculpture, Plaster, Paint, Pacific Northwest Indigenous Art	Topics covered: 1.Ephemera, Charcoal, Chalk Pastel, Balance 2.Monoprinting, Portraiture, Layering, Collage	Topics covered: 1.Watercolour, Colour Theory, Watercolour techniques 2.Designing a project Inception, Research, Planning, Product
MYP 3 (Year 9)	Unit Title(s) 1.Foundation – Level 2 2.Colour Theory and Technique – Level 2	Unit Title(s) 1.Sculpture - Vessels 2.Proportion	Unit Title(s) 1.Printmaking – Lino Block 2.Self Directed Project (Anatomy Based Artwork)
	Key concept: 1.Development	Key concept: 1.Communication	Key concept: 1.Global Interactions

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	2.Logic	2.Form	2.Systems
	Global Context: 1.Scientific & Technical Innovation 2.Globalization & Sustainability	Global Context: 1.Personal & Cultural Expression 2.Orientation in Space & Time	Global Context: 1.Personal & Cultural Expressions 2.Identities & Relationships
	Topics covered: 1.Value, Texture, Observation vs. Memory, and Grid Drawing 2.Contours, Colour Theory, Watercolour, Expressive	Topics covered: 1.Editorial caricature, clay, coil pot, 2. Primary Source, Photography, Scale, Value	Topics covered: 1.Arabic Architecture, Lino Block Printmaking (carving and printing), Collaborative artwork 2.Designing a project Inception, Research, Planning, Artwork
MYP 4 (Year 10)	Unit Title(s) 1.Foundation – Level 3 2.Developing the Art Journal	Unit Title(s) Responding to a Theme: Reflection	Unit Title(s) Responding to a Theme: Reflection
	Key concept: 1.Development 2.Aesthetics	Key concept: Communication	Key concept: Communication
	Global Context: 1.Scientific and Technical Innovation 2.Personal & Cultural Expression	Global Context: Identities & Relationships	Global Context: Identities & Relationships
	Topics covered: 1.Value, Texture, Contours, Acrylics, and Anatomy 2. Designing a project Inception, Research, Planning, Product, Reflection, Annotation, Composition, Ephemera, Finetip Pen, Collage, Medium, Monoprinting, Comparative Study (Formal Qualities)	Topics covered: Designing a project Inception, Research, Planning, Product, Reflection, Annotation Acrylics, Printmaking, Photography. Comparative Study (Formal Qualities and Function & Purpose)	Topics covered: Designing a project Inception, Research, Planning, Product, Reflection, Annotation Direction of student research will decide what materials and techniques they are introduced to. As we are preparing them for the DP at this point, they will be expected to work in each of the 3 forms (2D, 3D, Lens Based). Comparative Study (Formal Qualities, Function & Purpose, and Cultural Significance)
MYP 5 (Year 11)	Unit Title(s): 1. Ceremonies (mock ePortfolio)		
	Key concept: Aesthetics, development		

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	Global Context: Personal and cultural expression	
	Topics covered: 1. Conceptual engagement and ePortfolio guidance	