

Curriculum Plan: MYP Music

	Term 1	Term 2	Term 3
MYP 1 (Year 7)	Unit Title(s): <b>Back to Fundamentals</b>	Unit Title(s) <b>Young Person’s Guide to the Orchestra</b>	Unit Title(s) <b>Latin beat</b>
	Global Context: Personal and cultural expression	Global Context: Scientific and technical innovation	Global Context: Orientation in Space and Time
	Key concept: Communication	Key concept: Identity	Key concept: Aesthetics
	Topics covered: Staff, Clef signs, Note names, Note values, Rests, Time signatures 2/4, ¾, 4/4 Short rhythmic composition (8 bars)	Topics covered: Instruments in the orchestra Instrument families Music Elements Performing on different percussion instruments	Topics covered: Music Elements Composition Performance Latin American Music Music of Brazil Villa-Lobos
MYP 2 (Year 8)	Unit Title(s) <b>Back to Fundamentals</b>	Unit Title(s) <b>I’ve got something to say/What makes a good song</b>	Unit Title(s) <b>And All That Jazz</b>
	Key concept: Communication	Key concept: Aesthetics	Key concept: Identity
	Global Context: Personal and cultural expression	Global Context: Personal and Cultural expression	Global Context: Orientation in Space and Time
	Topics covered: Staff, Clef signs, Note names, Ledger Lines, Note values, Rests, Time signatures ¾, 6/8 Short rhythmic composition (8 bars)	Topics covered: Structure, introduction, verse, chorus, bridge (pre-chorus), middle 8, instrumental, outro, riffs, lyrics, melody, composition, analyzing.	Topics covered: Jazz terms, Jazz styles, timeline, blues, instruments of jazz, Artists, creating a short blues piece.
MYP 3 (Year 9)	Unit Title(s) <b>Back to Fundamentals</b>	Unit Title(s) <b>Impressionism</b>	Unit Title(s) <b>Music and Media (IDU)</b>
	Key concept: Communication	Key concept: Change	Key concept: Aesthetics
	Global Context: Personal and cultural expression	Global Context: Orientation in Space and Time	Global Context: Identities and relationships
	Topics covered: Revision: Clef sign, Staff, Notes, time signatures (2/4, ¾, 4/4, ¾, 6/8, 9/8), note duration, ledger lines Composition using notes for both left and right hands	Topics covered: Impressionism, Claude Debussy, analysis, Music elements, chromatic scale, whole tone scale, chord clusters, parallel chords.	Topics covered: Different movie scenes Background music Soundtracks Actions with music Characters Emotions

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MYP 4 (Year 10)	Unit Title(s) <b>Music for special occasions</b>	Unit Title(s) <b>Shifting perceptions</b>	Unit Title(s) <b>Artists can make a difference</b>
	Key concept: Form	Key concept: Communication	Key concept: Change
	Global Context: Fairness and development	Global Context: Orientation in space and time	Global Context: Fairness and development
	Topics covered: Patriotic songs Anthems Weddings Commemoration Protest songs	Topics covered: Black and white (Michael Jackson/ Peter Bench mash up) Respect (Aretha Franklin) Strange fruit (Billy Holiday) Yoyo ma (Silk Road ensemble)	Topics covered: Events that have changed the world Events/periods in time that have been documented through art Artists that have impacted the world through their art
MYP 5 (Year 11)	Unit Title(s) <b>Artists can make a difference</b>		
	Key concept: Change		
	Global Context: Fairness and development		
	Topics covered: Events that have changed the world Events/periods in time that have been documented through art Artists that have impacted the world through their art		