



مدرسة الإمارات الدولية - ميدوز  
Emirates International School - Meadows

Year 6 Programme of Inquiry						
TD Theme	WHO WE ARE	HOW THE WORLD WORKS	SHARING THE PLANET	HOW WE EXPRESS OURSELVES	WHERE WE ARE IN PLACE & TIME	HOW WE ORGANISE OURSELVES
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	An inquiry into the rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; <i>peace and conflict resolution.</i>	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; <i>the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives.</i>	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organisations; societal decision-making; economic activities and their impact on humankind and the environment.
<b>Central Idea</b>	Our bodies react in different ways to external and internal influences.	Electricity from natural energy impacts human advancement.	Prejudice and conflict influence global societies.	Decided by each group of students.	Evidence from the past involving plants and animals can be used to make connections to the present.	Leaders and business assist in the development of our local economy.



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<b>An inquiry into...</b>	<p>Characteristics of the heart.</p> <p>Decisions about lifestyles affect our quality of life.</p> <p>How water and nutrients are transported through the body.</p>	<p>How the world utilises electricity</p> <p>Evaluating scientific hypotheses.</p> <p>Factors to consider when pursuing scientific advancement.</p>	<p>Different forms of prejudice.</p> <p>How conflict impacts global communities.</p> <p>Our role in ensuring peace and equality.</p>	<p>Decided by each group for the PYP Exhibition.</p>	<p>Geographical adaptation for habitats and migration</p> <p>How external factors influence our lives throughout time</p> <p>Human resilience and responses to natural disasters</p>	<p>Ways in which every organisation views success.</p> <p>The requirements of a business plan for an effective business.</p> <p>How entrepreneurs become successful.</p>
<b>Action</b>	Information Poster	Pledge	Debate	Prototype	Infographic	Sell a product
<b>Key Concepts</b>	Form, Function, Causation	Form, Function, Change	Change, Perspective, Responsibility	<i>Decided by each group for the PYP Exhibition</i>	Change, Causation, Form	Connection, Function, Responsibility
<b>Related Concepts</b>	Body systems, health, fitness, impact, role, job, cause and effect,	electricity, energy, insulation, transformation, circuits, conduction, atomic structures, discovery, innovation, physics, power	Justice, inequality, morals, tolerance, political unrest	<i>Decided by each group for the PYP Exhibition</i>	Living, non-living, adaptation, environment, characteristics, time, classification, group, properties, evidence, sources, connections,	Economy, Consumption, Production, leadership, success, achievement, strategy, ideas
<b>Approaches to Learning</b>	Communication	Thinking	Self-Management	<i>Research</i>	Thinking	Social



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<b>Learner profile Attributes</b>	Principled Knowledgeable Open-minded	Knowledgeable Inquirers Thinkers	Open-Minded Thinkers Principled	<i>Decided by each group for the PYP Exhibition</i>	Knowledgeable Inquirers Risk-Takers	Risk-Takers Thinkers Principled
<b>Language</b>	Narrative Non-Chronological Report Structure Patterns	Balanced Argument Debate Author Writing Styles Structure	Narrative Poetry Imagery Communication Word choice	Newspaper Reports *dependent on Key Concepts decided by groups.	Explanation Text Structure	Persuasive Recount  Understanding audience Persuasion
	Text focus: Kenzuke's Kingdom	Text focus: Kenzuke's Kingdom	Text focus: Boy at the back of the class	Text focus:	Text focus: Journey to Joburg	Text focus: Boy at the back of the class
<b>Mathematics</b>	Number	Number	Number	Number Geometry	Number	Geometry Number
<b>Science</b>	Living Things Similarities Differences Roles	Forces and Energy (Electricity) Systems Cycles Role Properties	Working Scientifically Interactions Systems Role Fair testing	<i>Decided by each group for the PYP Exhibition</i>	Living Things Similarities Differences Growth Adaptation	Forces and Energy (Light) Energy Roles Validity



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<b>Moral, Social and Cultural Studies</b>	UAE Culture & Heritage	History	Economics	Geography	Moral Education	Sociology
	Moral Education Character and Morality		The individual and the community		Character and Morality	Civic Studies
<b>PE</b>	Invasion games Structure Leadership Team work Belonging	Striking and Fielding games Technique Body Control Improvement Awareness	Swimming Technique Biomechanics Team work Power Safety	International Games Team work Leadership Variety Safety	Net Games Technique Control Improvement	Athletics Technique Awareness Variety
<b>Music</b>	Musical periods, composers,	Performance, diversity, ensemble	Binary, ternary, rondo form	Binary, ternary, rondo form	Folk music, world music, work songs	Music and social change, protest music, film scoring
<b>Art</b>	Variety, Colour, Shape, Line, Aesthetic, Transformation, Pattern	Variety, Colour, Shape, Lines, Design, Aesthetics, Pattern	Unity, Expression, Colour, Shape, Space, Design, Line, Value	Imagery, Pattern, Variety, Colour, Shape, Line, Aesthetic	Variety, Colour, Shape, Design, Aesthetics, Expression, Communication, Pattern	Transformation, Voice, Imagery



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<b>Drama</b>	Sequences, Patter, levels	Transformation, adaptation	Relationships, Systems, Unity	Performance, imagery, design	Structure, Conventions, Variety	Initiative, values
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