

Year 2 Programme of Inquiry						
Transdisciplinary Theme	HOW WE ORGANISE OURSELVES	WHERE WE ARE IN PLACE & TIME	HOW THE WORLD WORKS	SHARING THE PLANET	HOW WE EXPRESS OURSELVES	WHO WE ARE
	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organisations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	An inquiry into the rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.
Central Idea	People create systems to communicate.	People's natural curiosity has led them to think beyond our own planet.	Human actions can preserve or endanger animals.	The choices people make can impact Earth's resources.	Noticing and analyzing patterns help us interpret and respond to our environment.	Different parts of our body work together to keep us healthy.
An inquiry into...	Different forms of communication The logos and symbols around us Specialized systems of communication	Planet earth and its position in the solar system Space travel over time Expressing our curiosities through language	Classifications of animals. Life cycles of animals. Endangered animals and animals at risk	The limited nature of Earth's resources. How our personal choices can help us sustain the environment. Reducing, reusing and recycling different materials	Observing & reflecting about the different patterns found in our environment Exploring patterns in Mathematics and in structures of language. Explaining, drawing, extending and creating patterns	Different body systems Function of different body systems Keeping myself healthy
Key Concepts	Causation, Function, Perspective	Form, Function, Connection	Function, Change, Causation	Form, Responsibility, Change	Form, Change , Perspective	Function, Connection, Responsibility
Related Concepts	Communication, Prejudice	Discoveries, Space Travel	Adaptation, Preservation, Endangered	Resources, Sustainability	Relationship, Prediction, Shapes	Systems, Biology, Genetics
Approaches to Learning	Self-Management, Social and Communication	Research, Thinking and Communication	Research, Thinking and Communication	Research, Self -Management and Thinking	Communication, Self-Management, Thinking	Research, Self-Management and Thinking
Learner profile	Principled	Risk-Takers	Inquirers	Caring	Reflective	Reflective

Attributes	Communicators Open-Minded	Inquirers Thinkers	Knowledgeable Reflective	Risk-Takers Thinkers	Thinker Communicator	Balanced Caring
Language	Picture books Instructions Recounts Voice Tense Bossy verbs Time conjunctions	Recount Writing Diary Writing Genre Word choice Meaning	Non- Fiction and fiction text. Sequences patterns	Explanation text Story Spelling rules Sentence structure Non-fiction v fiction	Narrative Instructions Reports Communication Properties Pattern Structure	Explanation text Recount Understanding audience Persuasion Choice of text type
Mathematics	Number Function: Place Value Causation: Addition and subtraction.	Data Handling Measurement Form : Data handling Function: Measurement.	Number Shape and Space	Number Form: Number	Measurement (Time) Change: time	Measurement (capacity) Money Symmetry Function: Symmetry Connection: Capacity and Money
Science	Plants Systems Growth Cycles Roles	Everyday Materials Sustainability Fair testing Energy Properties	Living Things Pattern Growth Adaptation Impact	Living Things Systems Cycles Interactions Pattern	Working Scientifically Similarities Differences Fair testing	Animals including Humans Systems Cycles Role
UAE Social studies	<ul style="list-style-type: none"> History 	<ul style="list-style-type: none"> Civic Studies Geography 	<ul style="list-style-type: none"> Geography 	<ul style="list-style-type: none"> Sociology 	<ul style="list-style-type: none"> Economics 	<ul style="list-style-type: none"> Moral Education
	<ul style="list-style-type: none"> Information Literacy Information processing 					
MEP	Character and Morality (CM1)	The individual and the community (IC1)	Cultural Studies (CUS1)	Character and Morality (CM2)	The Individual and the Community (IC2)	Cultural Studies (CUS2)
PE	Health-related fitness Responsibilities	Athletics Roles, Technique ,Challenge	Striking & fielding games Roles, Technique , Teamwork	Invasion games Teamwork, cooperation, connection	Net & Wall games Responsibility, Reflection, Function Technique & Responsibilities	Gymnastics Form,connection, Responsibilities Awareness,body Control, Structure, safety

Music	Communication, Patterns, Sequences	Variety, Structure, Relationships	Sequence, Communication, Design	Voice, Initiative, Space	Expression, Structure, Adaptation	Relationships, Expression
Art	<p>Can we create jungle themed art in the style of Henry Rousseau?</p> <p>Focus on collaging skills</p> <p>Design, adaption, relationships, variety.</p>	<p>Can we create jungle themed art in the style of Henry Rousseau?</p> <p>Focus on painting skills</p> <p>Design, adaption, relationships, variety.</p>	<p>Can we save the planet through art?</p> <p>Focus on painting skills</p> <p>Sequence, pattern, colour, design, lines.</p>	<p>Can we save the planet through art?</p> <p>Focus on sculpture</p> <p>Sequence, pattern, colour, design, lines.</p>	<p>Can we create artist inspired masterpieces?</p> <p>Focus on drawing and painting using a range of famous artists as inspiration.</p> <p>Design, expression, variety, colour.</p>	<p>Art through textiles.</p> <p>Weaving project</p> <p>Form, change, function, structure, design, patterns.</p>
Drama	<p>My voice and body - skills of using the voice and body in different ways. Increasing skills and confidence to perform in small groups and as a whole class, to a small audience.</p>	<p>Fairy tale fun - using puppets, freeze-frames and familiar tales to show and compare different characters. Using storylines and scripts to make and perform a new story.</p>	<p>Endangered Animals - factual presentations, creating and performing dramatic pieces. Communication, expression & adaptation (JB 2A,2B,2C) (SB 2D, 2E, 2F)</p>	<p>Motion in the Ocean - using a book as a stimulus, research and create own pieces of drama based on the importance of the ocean, keeping it clean and the creatures within.</p>	<p>Poems and Patterns - spotting patterns in words and rhymes to perform poetry and actions. Working with existing poems and using them as a model for new creations.</p>	<p>Fiction and Fables - using the stories and life lessons of fables to perform as a range of characters and create a basic script to read from to perform to an audience in class time.</p>

- **Related Concepts**