Curriculum plan: MYP Drama

	Term 1	Term 2	Term 3
MYP 1 (Year 7)	Unit Title(s): Physical Theatre	Unit Title(s)\: Radio Drama	Unit Title(s): Exploring Script
	Global Context: Personal and Cultural Expression	Global Context: Personal and Cultural Expression	Global Context: identities and Relationships
	Key concept: Communication	Key concept: Creativity	Key concept: Form
	Topics covered: Movement, Body, Space, Mime, collaboration, control,	Topics covered: Use of Voice in performance, technical theatre	Topics covered: Exploring character and performance convention
MYP 2 (Year 8)	Unit Title(s): Storytelling	Unit Title(s): The Netflix Challenge	Unit Title(s): Theatre Sports Improvisation
	Key concept: Connections	Key concept: Form	Key concept: Creativity
	Global Context: Identities and Relationships	Global Context: Personal and Cultural Expression	Global Context: Personal and Cultural Expression
	Topics covered: Character choices and morals, storytelling conventions, focus	Topics covered: Genres, technical theatre, audience and purpose, collaboration	Topics covered: Spontaneity, control, focus, theater as entertainment, teamwork
MYP 3 (Year 9)	Unit Title(s): Physical Comedy	Unit Title(s): Page to Stage: Preparing for Performance	Unit Title(s): Taking on the World (IDU with Languages)
	Key concept: Form	Key concept:	Key concept: Connections
	Global Context: Orientation in Time and Space	Global Context: Personal and Cultural Expression	Global Context: Orientation in Time and Space
	Topics covered: History of Comedy, Clowning, Slapstick, collaboration	Topics covered: Script interpretation, rehearsal techniques, character, design, time management	Topics covered: Devising, use of language, performance skills, research skills
MYP 4 (Year 10)	Unit Title(s) 1: Poverty Perspectives Physical Theatre	Unit Title(s) 3: Page to Stage: The Work of a Director	Unit Title(s) 5: Solo Performance Project
	Key concept: Perspective	Key concept: Communication	Key concept: Aesthetics
	Global Context: Fairness and Development	Global Context: Orientation in Space and Time	Global Context: Personal and Cultural Expression
	Topics covered: Physical Theatre, Performance Conventions	Topics covered: Creative Analysis of a given work, Performance	Topics covered: Application of theory to a given work, creation of unique artwork, technical theatre
	Unit Title 2: Theatre Theorists	Unit Title 4: Director's Notebook	
	Key Concept: Form	Key Concept: Communication	
	Global Context: Personal and Cultural Expression	Global Context: Orientation in Space and Time	
	Topics Covered: Stanislavski, Brecht. Boal and other theorists	Topics Covered: Creative Analysis of a given work, application of theory to creative work	
MYP 5 (Year 11)	Unit Title(s) Collaborative Devising: Mock e-portfolio	Unit Title(s): E-portfolio Devising and Report	
	Key concept: Perspective	Key concept: TBD with Partially completed unit planner	
	Global Context: Fairness and Development	Global Context: TBD	1
	Topics covered: Use of theory, analysis of work, devising technique, collaboration	Topics covered: Theatre theory, performance technique	